



NewFormsFestival

The convergence of media art, electronic music and digital culture.

TRAVERSING ELECTRONIC NARRATIVES

September 10-18th, 2010

www.newformsfestival.com

EVENTS SCHEDULE

EXHIBITION: TRAVERSING ELECTRONIC NARRATIVES

September 10-18th 2010

W2 Storyeum

151 Cordova St, Vancouver, BC

Opening: Friday, September 10th at 8 PM

Hours: 12 pm – 7 pm (Daily)

FREE by Donation

Curated by Malcolm Levy

ARTISTS:

Alex Beim

Beat Nation (Curated by Tania Willard and Skeena Reece)

Celia King and Joel Snowden

Jim Bizzochi

Khan Lee

Matt Smith

NeoGrafik

Olo J Milkman

Paul Wong

Salazar

Sarah Shamash

Storybox (Curated by W2 and Urban Ink)

Frederick Brummer/Rupinder Sidhu

Cease Wyss/Shawn Chappelle

Su-an Ng/Sepideh Saii

Justin Sekiguchi/Lenke Sifko

Krista Lomax/Sammy Chien

Times Neue Roman

Vancouver Design Nerds and eatArt

NFF OPENING/SWARM AFTER PARTY

Friday, September 10th

W2 Storyeum

151 Cordova St, Vancouver, BC

Opening: September 10th, 2010

Hours: 10 pm – 3 am

FREE, Open to the Public

Curated by Chris Wang

ARTISTS:

Basketball

Love and Elektrik

No Gold

Love Dancing

Babe Rainbow

Resorts

Light Projections by Peter Hagge

THE OPPOSITE OF FEAR

Saturday, September 11th

W2 Storyeum

151 Cordova St, Vancouver, BC

Opening: September 11th, 2010

Hours: 10pm – late

Tickets: \$20 in Adv/\$25 at the door

Curated by Michael Red

ARTISTS:

Slugabed

Illum Sphere

Blue Daisy

Nasty Nasty

Michael Red

Lomax

Sound System – Taal Mala

Tickets Available at: Zulu (1972 West 4th Av), Scratch (726 Richards St) and Beatstreet (439 West Hastings)



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BEAT NATION PERFORMANCE

Sunday, September 12th, 2010

W2 Storyeum

151 Cordova St, Vancouver, BC

Opening: 8pm -12am

5 Dollars / by Donation

ARTISTS:

Sista Hailstorm

Urban Buffalos

Ostwelve

Skeena Reece

Peter Morin

Christie Charles

BEAT NATION

Originally conceived as an exhibit and a website, Beat Nation has evolved as a collective of Native hip hop artists working in traditional and new media environments.

These Aboriginal artists have taken hip hop influences and indigenized them to fit Aboriginal experiences: The roots of hip hop are there but they have been ghost-danced by young Native artists who use hip hop culture's artistic forms and combine them with Aboriginal story, experience and aesthetics.

BODY

Friday, September 17th, 2010

W2 Storyeum

151 Cordova St, Vancouver, BC

Tickets: \$20 in Advance / \$25 at the door

Curated by Cedric Meister and Josh Bartholemew

ARTISTS:

Omar S the best

Jason Lev

Scott W

VIDEO PROJECTIONS BY:

Nicolas Sassoon

Shawna McLellan

Tickets Available at: Zulu (1972 West 4th Av), Highlife (1317 Commercial Drive) , Scratch (726 Richards St) and Beatstreet (439 West Hastings)



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